

Kali Yuga is often described as age of darkness, because kali refers to the last and worst of the four Yugas or ages. Kali has got many interpretations depending upon the context. Some of the commonly understood meanings of Kali are strife, discord, quarrel, contention, etc. There is a reference to this in detail in Srimad Bhagavata (IV.viii.3). In general, it is believed that God realization is difficult in kali yuga, due to the predominance of adharma (unrighteousness, injustice, wickedness) over dharma (virtue, morality). It is also interesting to note that kali also refers to symbolical expression for the numeric 1 (probably referring to numero uno). If we seriously investigate why adharma prevails over dharma in the recent times, we will find huge imbalance in the three gu?a-s - sattvic, rajas and tamas. Sattva gu?a means the quality of purity and knowledge. The presence of other two gu?a-s is not very prominent in sattva gu?a as this gu?a is endowed with the highest purity. Rajo gu?a is the activity of passion. Tamo gu?a is inertia or ignorance. These two gu?a-s have higher trace of other gu?a-s. Gu?a-s are the inherent qualities of Prak?ti. Ego and intellect originate from gu?a-s that are present in all the evolutes of Prak?ti at once, but distributed in unequal proportions in each individual. The predominant gu?a that prevails in an individual is reflected through his thoughts and actions. K???a explains gu?a-s in Bhagavad Gita (IV.6 - 9) “Sattva, rajas and tamas - these three qualities born of Prak?ti (Nature) tie down the imperishable soul to the body. Of these, sattva being immaculate is illuminating and flawless; it binds through identification with joy and wisdom. The quality of rajas is in the nature of passion, as born of avariciousness and attachment. It binds the soul through attachment to actions and their fruits. Tamas, the deluder of all those who look upon the body as their own self, are born of ignorance. It binds the soul through error, sloth and sleep. Sattva drives one to joy, and rajas to action, while tamas clouding the wisdom incites one to err as well as sleep and sloth.” K???a again says (Bhagavad Gita XIV.20), “Having transcended the aforesaid gu?a-s, which have caused the body, and freed from birth, death, old age and all kinds of sorrow, this soul attains the supreme bliss.” This book will make an attempt to explain how to transcend these gu?a-s to experience bliss, which is the infantile stage of our spiritual pursuit. The entire series will be in the form imaginary conversation between Shiva and Shakti. It would be ideal to read this series after reading the following two series. This book covers birth, death, transmigration of a soul after death, its requirements after exit, Self-realization, transmigration and finally, Liberation. The entire book will be logical, pragmatic and realistic in its approach and may not be based on certain practices that are being followed today. Shiva and His Consort Shakti descend from Mount Kailasa to the material world and while going around the material world, Shakti seeks various clarifications from Shiva. Hence this series is titled as SHIVA IN CONVERSATION WITH SHAKTI.

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Shiva & Shakti, the origin of Kama sutra and Tantra art. Comments (114). You must sign up to join the conversation. Kali Yuga is often described as age of darkness, because kali refers to the last and worst of the four Yugas or ages. Kali has got many interpretations depending Shiva In Conversation With Shakti - Part 8: Generally, one begins to seek his or her spiritual path only after undergoing some turbulent period in Shiva In Conversation With Shakti - Part 3: Why all of a sudden you talk about spiritual path?, Yes. It is often misunderstood. Parvati is the Shakti. She is life in her own wake, without her the world will cease to exist. The power to Shivas womb, light to his darkness and Shiva In Conversation With Shakti - Part 2: You said that mind is subtle body. Then, which body travels along with the soul when a person dies? Hence this series is titled as SHIVA IN CONVERSATION WITH SHAKTI. SHIVA IN CONVERSATION WITH SHAKTI. Shakti: My Lord! You have taught me 64 Sivana Podcast: Awaken Your Shakti & Step Into Your Courage – Conversation With Shiva Rea Shiva Rea is the author of over 27 home-practice DVDs. Learn how to step into your courage and connect with your Shakti energy in this powerful conversation with Master Yogini, Shiva Rea. Shiva In Conversation With Shakti - Part 4: Are you going to explain only about these two souls? I would like to know more about what happens Buy SHIVA IN CONVERSATION WITH SHAKTI & GURUJI SPEAKS by V RAVI in India. Kali Yuga is often described as age of darkness, because kali refers to Here is the Conversation overview of God Shiva with goddess Shakti with good explanation about the Karmic bag, what is mantra and Shiva In Conversation With Shakti - Part 5: What is mahasunya? It is Parabrahman, the origin of the universe. This is the simple process Shiva In Conversation With Shakti - Part 9: What is conscience to do with spiritual sadhana?, Many human activities are controlled by Shiva In Conversation With Shakti - Part 1: My Lord! You have taught me 64 tantras several yugas ago. Is there anything you would like to teach

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