

# Contested Representations: Revisiting Into the Heart of Africa



The controversy surrounding the significant Into the Heart of Africa exhibit at the Royal Ontario Museum in Canada is explored in this compelling and analytical text. The exhibit has become an international, controversial touchstone for issues surrounding the politics of visual representation, such as the challenges to curatorial and ethnographic authority in multicultural and postcolonial contexts. Asking why the museums exhibit failed so many people, the author examines such issues as institutional politics, the broad political and intellectual climate surrounding museums, the legacies of colonialism and traditions of representation of Africa, and the politics of irony. By drawing upon anthropological and cultural criticism, the book offers a unique account of the ways in which an ambiguous exhibit about colonialism became the site of an expansive

Ships from and sold by . Contested Representations examines the controversy surrounding the Into the Heart of Africa exhibition at the Royal Ontario Museum (ROM) in Toronto in 1989-90. In the process she discusses issues of curatorial authority, institutional politics The controversy surrounding the significant Into the Heart of Africa exhibit at the Royal Ontario Museum in Canada is explored in this compelling and. On Sep 1, 2009 MARY JO ARNOLDI published: Contested Representations: Revisiting Into the Heart of Africa by Shelley Ruth Butler. Contested Representations: Revisiting Into the Heart of Africa by Shelley Ruth Butler. MARY JO ARNOLDI. Department of Anthropology Contested Representations: Revisiting Into the Heart of Africa: : Shelly R. Butler: Libros en idiomas extranjeros. - 34 sec Watch PDF Contested Representations Revisiting Into the Heart of Africa Read Online by Brum ISBN-13: 2901551117774. Publisher: University of Toronto Press, Higher Education Division. Publication date: 09/04/2007. Series: Teaching Culture: UTPThe controversy surrounding the significant Into the Heart of Africa exhibit at the Royal Ontario Museum in Canada is explored in this compelling & analytical 2008, English, Book, Illustrated edition: Contested representations : revisiting Into the heart of Africa / Shelley Ruth Butler foreword by Anthony Shelton. Butler Contested Representations: Revisiting Into the Heart of Africa by Shelley Ruth Butler. MARY JO ARNOLDI. Department of Anthropology - 33 sec Watch PDF Contested Representations Revisiting Into the Heart of Africa Read Full Ebook by Contested Representations examines the controversy surrounding the Into the Heart of Africa exhibition at the Royal Ontario Museum (ROM) in Toronto in Contested Representations examines the controversy surrounding the Into the Heart of Africa exhibition at the Royal Ontario Museum (ROM) in Contested Representations examines the controversy surrounding the Into the Heart of Africa exhibition at the Royal Ontario Museum (ROM) in Toronto in